



~ UNRATED: A WEEK OF SEX IN CINEMA ~

COMING TO NYC

In conjunction with the NYC premiere of award-winning filmmaker Philippe Diaz's *NOW & LATER*, we've organized a week of panels, films and special guest appearances to help spark a conversation about sex - or the lack thereof - in cinema. We hope you will make a point of coming *and* spreading the word. Events start Thursday, 2/17 at the Museum of Sex [233 Fifth Avenue (@ 27th Street)]. - Cinema Libre Studio

KICK OFF PANEL

UNRATED: SEX IN CINEMA: A Special Panel at NYC's Museum of Sex |
Thursday, 2/17 starting at 7pm



America's puritanical relationship with sex on screen will be discussed in this fascinating panel which includes those who have observed and encouraged the evolution of sex in cinema, as well as award-winning filmmakers who have battled the film ratings board to do it their way and have helped to move the dial forward with regard to cultural change.

Panelists to include:

Philippe Diaz, director, *NOW & LATER* | Shari Solanis, actress, *NOW & LATER* | John Cameron Mitchell, director, *SHORTBUS* | Howard Gertler, producer, *SHORTBUS* | Lisa Vandever, Co-Founder, *Cinekink Film Festival* | NYU Professor Eliot Borenstein, author '*OVERKILL: Sex and Violence in Contemporary Russian Popular Culture*'
Moderated by Museum of Sex curator, Sarah Forbes

[Museum of Sex](#) 233 Fifth Avenue (@ 27th Street) | New York, NY 10016 | (212) 689-6337 | Seating is limited. RSVP by Weds 2/16 by 3pm ET to rsvp@museumofsex.com. (Please use subject line: RSVP for UNRATED 2/17 panel.)

NOW & LATER

Directed by: **Philippe Diaz** | Introducing: **Shari Solanis, James Wortham**
Premiering in US theatres/ 2010/ Drama/ 99 min. /Rating: Unrated

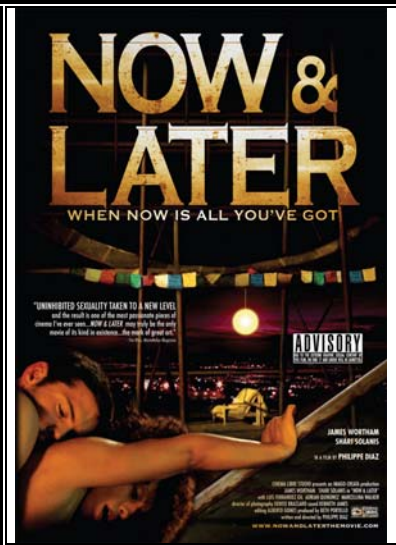
Sex, politics and American culture are mixed into a combustible combination in *Now & Later*. Angela is an illegal Latina immigrant living in Los Angeles who takes in Bill, a disgraced banker on the run. Through passionate sex, soul-searching conversations ranging from politics to philosophy, and other worldly pleasures, Angela introduces Bill to another worldview. As their affair heats up, the course of Bill's life begins to take an abrupt and unexpected turn. (Distributor: Cinema Libre Studio)

Exclusive engagement starts Friday, 2/18 at NYC's Quad Cinema.

Daily: 1:00, 3:10, 5:25, 7:20*, 9:55**

Q&A with Director Philippe Diaz and guests on

**Fri. 2/18 and *Sat 2/19 following 7:20 and **Sun. 2/20 following 3:10*



At QUAD CINEMA a week long retrospective : UNRATED: A WEEK OF SEX IN CINEMA

From February 18 – 24, 2011 at NYC's **QUAD Cinema (34 West 13th Street, New York, New York 10011)**, *NOW & LATER*'s premiere will be accompanied by six notable films that explore the edgier side of relationships and sexuality in cinema. Designed to foster a broader dialogue with film-goers, the showcase allows New York audiences the chance to revisit these popular and controversial films that push buttons and boundaries for their frank and explicit portrayals of sex in cinema. Curated by [Philippe Diaz](#) and [Cinema Libre Studio](#).

Check out the programming schedule on the following pages.

9 SONGS

Directed by: **Michael Winterbottom** | Starring: **Kieran O'Brien and Margo Stilley**
Released in US theatres/ 2004/ Drama/ 71 min. /Rating: Unrated

Winterbottom's controversial film concerns Matt, a young glaciologist who soars across the vast, silent, icebound immensities of the South Pole as he recalls his love affair with Lisa. They meet at a mobbed rock concert in a vast music hall—London's Brixton Academy. They are in bed at night's end. Together, over a period of several months, they pursue a mutual sexual passion whose inevitable stages unfold in counterpoint to nine live-concert songs. Britain's *The Guardian*, cited **9 SONGS** as the most "sexually explicit film in the history of British Cinema" largely because it includes several scenes of real sex between the two lead actors. (US Distributor: Palisades Tartan)

Sunday 2/20 @ 9:55 & Weds. 2/23 @ 1:00pm @ Quad Cinema



ANTICHRIST

Directed by: **Lars von Trier**
Starring: **Willem DeFoe and Charlotte Gainsbourg**
Released in US theatres/2009/ Drama/ 108 min./ Rating: Unrated

"The most shocking film in the history of the Cannes Film Festival"
– Anita Singh, *The Sunday Telegraph*.

A couple loses their young son when he falls out the window while they have sex in the other room. The mother's grief consigns her to hospital, but her therapist husband brings her home intent on treating her depression himself. To help her confront her fears and repair their troubled marriage, they retreat to 'Eden', their remote cabin in the woods, where something untold happened the previous summer. Told in four chapters with a prologue and epilogue, the film details acts of lustful cruelty as the man and woman unfold the darker side of nature outside and within. (IFC Films)

Dates/Shows: Saturday 2/19 @ 1:00pm & Tues. 2/22 @ 9:55pm @ Quad Cinema



BETTY BLUE (37.2 le Matin)

Directed by: **Jean-Jacques Beineix**
Starring: **Beatrice Dalle and Jean-Hughes Anglade**
Released in US theatres 1982 / Drama / 116 min. /Rating: Unrated

Nominated for the Academy Award – Best Foreign film, Jean-Jacques Beineix's passionate love story about obsessive and ill-fated lovers Zorg and Betty remains a classic. Zorg is a handyman who lives a quiet and peaceful life, working diligently and writing in his spare time until the beautiful and wild and unpredictable Betty walks into his life. After a dispute with Zorg's boss they leave and Betty manages to get a job at a restaurant she persuades Zorg to try and get one of his books published but it is rejected which makes Betty fly into a rage. Suddenly Betty's wild manners start to get out of control. (Distributor: Cinema Libre Studio)

Dates/Shows: Sunday 2/20 @ 1:00p & Weds. 2/23 @ 9:55



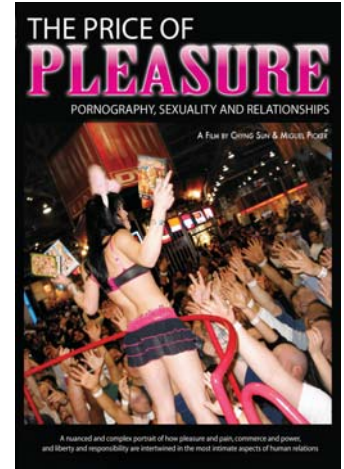
THE PRICE OF PLEASURE

Directed by: **Chyng Sun and Miguel Picker**

2010 (DVD)/ Documentary / 56 min. /Rating: Unrated

Once relegated to the margins of society, pornography has emerged as one of the most visible and profitable sectors (\$10-12 Billion annually). At the same time its content has become more extreme and harsh, more overtly sexist and racist. This eye-opening and disturbing film tackles the complexity behind this seeming paradox, placing the voices of critics, producers, and performers alongside the observations of men and women as they candidly discuss the role pornography has played in shaping their sexual imaginations and relationships. Honest and non-judgmental, The Price of Pleasure moves beyond the liberal vs. conservative debates to paint a myth-busting and nuanced portrait of how pleasure and pain, commerce and power, liberty and responsibility have become intertwined in the most intimate area of our lives. (Distributed by: Cinema Libre Studio)

Dates/Shows: **Friday 2/18 @ 1:00pm & Mon. 2/21 @ 9:55 @ Quad Cinema**



THIS FILM IS NOT YET RATED

Directed by: **Kirby Dick**

Featuring: **Kevin Smith, Matt Stone, John Waters, Darren Aronofsky, Maria Bello, Atom Egoyan**

Released in US theatres / 2006 /Documentary/ 97 min. / Rating: Unrated

Academy-Award winning director Kirby Dick takes on the Motion Picture Association of America in this hilarious investigation of the ratings board and its profound impact on American culture. At Sundance, the film received a standing ovation amidst a wave of favorable coverage by major publications. [Rolling Stone](#) ("terrific...indispensable"), [Entertainment Weekly](#) ("irresistible") and USA Today ("rated R for raves. Dick talks to numerous directors and actors about the censorship of their movies before release. Interviews include: Kevin Smith, Matt Stone, John Waters, Darren Aronofsky, Maria Bello, Atom Egoyan. Dick also hires a lesbian family of private investigators to find out the names of the MPAA board members to determine if they are in fact parents of children 5-17. (Distributed by: IFC Television)

Dates/Shows: **Friday 2/18 @ 9:55 & Mon. 2/21 @ 1:00p @ Quad Cinema**



SHORTBUS

Directed by: **John Cameron Mitchell**

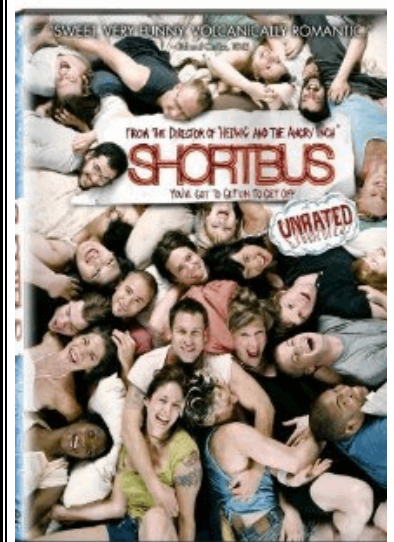
Starring: **Sook-Yin Lee, Peter Stickles and PJ DeBoy**

Released 2006/ Drama/ 101 mins. / Rating: Unrated

This internationally acclaimed film, inspired by various underground NYC gatherings that took place in the early 2000, had its world premier at Cannes in 2006. Director John Cameron Mitchell brings together a cast of characters desperate to connect in bohemian New York City. The characters converge in a weekly underground salon in Brooklyn known for it's blend of art, music, politics and carnality, where they face their faltering relationships and their individual sexual repressions. According to Mitchell, the film attempts to "employ sex in new cinematic ways", and it includes a variety of explicit scenes of sexuality. Producers, Howard Gertler and Tim Perell received an [Independent Spirit Award](#) as Producers of the Year. (Distributor: Velocity/Thinkfilm)

Dates/Shows: **Saturday 2/19 @ 9:55* & Tues. 2/22 @ 1:00pm @ Quad Cinema**

* **Director John Cameron Mitchell to introduce SHORTBUS starting at 9:20pm**



Cinema Libre Studio, a leader in distributing social issue films, both documentaries and features, offers a complete array of production and distribution resources. The company is best known for their collection of **award-winning films** that include: "Outfoxed," "Uncovered: The War on Iraq," Participant Media's "Angels in the Dust," the Independent Spirit John Cassavetes Award Winner, "Conventioneers," the Sundance Audience Award-Winning "FUEL" and the studio's highly acclaimed production, "The End of Poverty?" The company is currently releasing Oliver Stone's documentary "**South of the Border**" with films from Haskell Wexler and Rachid Bouchareb slated for 2011 releases. The company is producing the "**Last Days of Karl Marx**" in Fall 2011 in Algeria and Belgium as well as developing John Perkins' best-selling memoirs "**Confessions of an Economic Hit Man**" into a major feature film. | www.cinematlibrestudio.com

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NOW & LATER plus
UNRATED: A WEEK OF SEX
IN CINEMA: Starts **February 18**
at the Quad Cinema, 34 West 13th
Street, New York, New York 10011
p: 212-255-2243 FOR ADVANCE
TICKET SALES CALL 777-FILM #636
OR PURCHASE FROM
movietickets.com; For
SHOWTIMES visit:
www.QUADcinema.com

Thanks to:



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