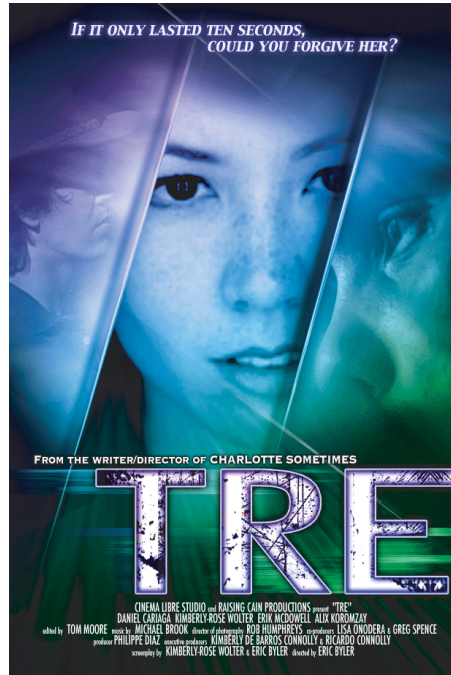




presents  
a Cinema Libre Studio/RaisingCain Co-Production



**Directed by Eric Byler**

**Written by  
Kimberly-Rose Wolter & Eric Byler**

starring  
**DANIEL CARIAGA  
KIMBERLY ROSE-WOLTER  
ERIK MCDOWELL  
ALIX KOROMZAY  
TEDDY CHEN CULVER  
ERIC HACKETT  
JACKIE O'BRIAN**

Produced by  
PHILIPPE DIAZ

Executive Producers  
KIMBERLY DE BARROS CONNOLLY & RICARDO CONNOLLY

**Running Time: 110 minutes**

**PUBLICITY CONTACT:**

BETH PORTELLO  
CINEMA LIBRE STUDIO  
8328 DE SOTO AVENUE  
CANOGA PARK, CA 91304  
PH: 818-349-8822  
FX: 818-349-9922  
[bportello@cinemalibrestudio.com](mailto:bportello@cinemalibrestudio.com)

**DISTRIBUTOR CONTACT:**

RICH CASTRO  
CINEMA LIBRE DISTRIBUTION  
8328 DE SOTO AVENUE  
CANOGA PARK, CA 91304  
PH: 818-349-8822  
FX: 818-349-9922  
[rcastro@cinemalibrestudio.com](mailto:rcastro@cinemalibrestudio.com)

**WORLD PREMIERE  
AT  
2005 LOUIS VUITTON INTERNATIONAL FILM FESTIVAL**

Screening at the Dole Cannery 18 Theatres

October 26 at 8:00pm

October 28 at 7:45pm



**CAST**

**Tre** DANIEL CARIAGA

**Kakela** KIMBERLY-ROSE WOLTER

**Gabriel** ERIK MCDOWELL

**Nina** ALIX KOROMZAY

**Lyle** TEDDY CHEN CULVER

**Rick** ERIK HACKETT

**Tre's Mom** JACKIE O'BRIAN



## **CREW**

Director **ERIC BYLER**

Writers **KIMBERLY-ROSE WOLTER & ERIC BYLER**

Producer **PHILIPPE DIAZ**

Executive Producers **KIMBERLY DE BARROS CONNOLLY &  
RICARDO CONNOLLY**

Director of Photography **ROB HUMPHREYS**

Co-Producers **LISA ONODERA & GREG SPENCE**

Production Designer **ROBERT SHINSO**

Costume Designer **RENEE SHIMADA & IVY CHOU**

Editor **TOM MOORE**

Complete filmmaker credits begin on Page 11

## SYNOPSIS

### ***If it only lasted ten seconds, could you forgive her?***

**Tre** (Daniel Cariaga), a nihilistic and physically dominant slacker, uses his brains, not his brawn, to seduce a woman seeking revenge against her husband. The woman, a brassy but vulnerable actress/waitress named **Nina** (Alix Koromzay), felt that her principles demanded that she move out of the house after discovering that her husband had kissed another woman...for ten seconds.

Nina's more stable and responsible friend **Kakela** (Kimberly-Rose Wolter) plays host and witness to her illicit affair. Seeing Nina fall from grace, Kakela begins to question her own devotion to her fiance, **Gabe** (Erik McDowell).

It is Tre who proposes the perfect experiment to test Kakela's love for Gabe. The experiment only lasts for ten seconds, but it sparks a chain reaction that could change their lives forever.

In his second feature film, acclaimed writer/director Eric Byler (CHARLOTTE SOMETIMES) explores the relevance of social institutions such as marriage, work, love, and family in an era where lies and corruption are rewarded over honesty and the rule of law. Sexual temptation and moral ambiguity are the only constants in Byler's searing follow-up to his critically acclaimed, surprise nominee of the 2003 Independent Spirit Awards.

## **ABOUT THE PRODUCTION**

During breaks from the film festival circuit in the fall of 2002, I organized a workshop designed to explore approaches to acting and directing hosted by Visionbox Pictures in Los Angeles.

I invited Kimberly-Rose Wolter to join the workshop because I liked her acting in "charlotte sometimes." After dutifully performing in numerous scenes brought in by aspiring writer/directors, Kimberly asked me if she could bring in some scenes she'd written herself.

I was so impressed with the result that I asked her to show me the rest of the screenplay. When she said she was still working on it, I gave her some ideas and urged her to complete the script.

In 2003, I saw Kimberly every couple of weeks at another screening, as "charlotte sometimes" completed its festival run, screened for the IFP Independent Spirit Awards, and went on to theatrical release. "Where's the script?" I would ask her. And she'd offer some kind of excuse like, "Almost finished."

When summer rolled around I offered to collaborate with Kimberly. We started very casually, usually working over lunch discussing plot points in bullet form. From there Kimberly would take her notes home and write the dialogue. Then the next day I would read it over, usually as she paced behind me, "So? What do you think?" We went on like this until we were motivated by The Sundance Lab to come up with a finish product. In this last few weeks our writing process changed, many times we would improv the scenes out loud or write scenes separately in the same room and then show one another.

In Kimberly's original concept, "Tre" was the freeloader best friend of "Kakela's" soon-to-be fiance. It was my idea to turn him to a love interest/anti-hero. Kimberly balked at first, saying she had based "Tre" on a real person and NEVER considered sleeping with him in return for a promise to move out of her house. "Yes," I said, "But I'd like to make a movie about a woman who would."

And here we are...

***--Eric Byler***  
**October 2005**  
**Los Angeles**

## **ABOUT THE FILMMAKERS**

### ***ERIC BYLER, DIRECTOR***



Bi-racial writer-director Eric Byler grew up in Hawai'i and California before graduating from Wesleyan University in Connecticut. Eric was nominated for a 2003 Independent Spirit Award for his first feature CHARLOTTE SOMETIMES (2003), which also earned nominations for producer Marc Ambrose and actress Jacqueline Kim. His senior thesis film KENJI'S FAITH (1995) premiered at the Sundance Film Festival and went on to win six festival awards, as well as a nomination at The Student Academy Awards sponsored by the Academy of Motion Picture Arts and Sciences. Current projects include AMERICAN KNEES based on the Shawn Wong novel and the PBS pilot, "My Life Disoriented. Eric's father is of European descent and his mother is Chinese American.

### **CHARLOTTE SOMETIMES Awards and Nominations:**

- 2003 Independent Spirit Award nominations: The John Cassavetes Award, Best Supporting Actress.
- Won: "Audience Award for First Films Narrative" at the South by Southwest Film Festival
- "Special Jury Award for Narrative Filmmaking" at the Florida Film Festival
- "Best Dramatic Feature" at the San Diego Asian Film Festival.

### **KENJI'S FAITH Awards and Nominations:**

- Student Academy Award nomination for Best Experimental Film.
- Won: "Best Amateur Entry" at the Canadian International Annual Film Festival
- "Best Scenario" at the Canadian International Annual Film Festival
- "Gold Plaque Award" at the Chicago International Film Festival
- "Judges Award" at the New Orleans International Film Festival
- "Director's Choice Award" at the Black Maria Film Festival
- "Best of Festival" at the Montreal Underground Film Festival
- "Certificate of Regional Achievement" from The Academy of Motion Picture Arts and Sciences.

### **LISA ONODERO, PRODUCER**

Lisa Onodera is currently in post-production on a feature adaptation of Shawn Wong's popular novel, "American Knees", to be shot in Spring 2005 and to be directed by Eric Byler. AMERICAN KNEES will star Joan Chen, Kelly Hu, Sab Shimono, Ben Shenkman, and Michael Paul Chan.

Onodera has produced several notable films including PICTURE BRIDE, which starred Youki Kudoh, Akira Takayama and Toshiro Mifune. Distributed by Miramax Films, PICTURE BRIDE won the Audience Award at the 1995 Sundance Film Festival. Onodera also produced THE DEBUT, which starred Dante Basco. THE DEBUT won the Audience Award at the Hawai'i International Film Festival in 2000, the Best Feature Ammy in 2003 and Best Feature at the San Diego Asian American Film Festival in 2002. THE DEBUT also broke indie distribution records with a 2 million dollar box office return over the span of its theatrical release in 2003. THE DEBUT was picked up for video distribution by Columbia Tri Star in Fall 2003. Other films produced by Onodera include: RESTLESS, DAY OF INDEPENDENCE, AND FAREWELL TO RESKOLNIKOV'S.

### **ROBERT HUMPHREYS, DIRECTOR OF PHOTOGRAPHY**

Zimbabwean-born director of photography Robert Humphreys' recent projects include Jean-Pierre Bekolo's LES SAIGNENTES. Other films include: ILLUSION, winner of the screenplay award at The Hamptons International Film Festival, starring Kirk Douglas and Michael Goorjian; CHARLOTTE SOMETIMES, nominated for two Independent Spirit Awards and winner of the Audience Award at South by Southwest; DOPAMINE, winner of the Sloane award at Sundance; and THE INVISIBLES, winner of the Independent Spirit Award at the Oldenburg Festival.

His extensive cinematography experience also includes: MY LIFE DISORIENTED, NORA'S HAIR SALON, HERE LIES LONELY, BLESSED, DINNER AND A MOVIE, RICHES, BEATRICE, SURRENDER, BALL LIGHTNING, DOG'S BARK, and THE SHOOTING.

### **KIMBERLY-ROSE WOLTER, WRITER/ACTRESS**

Kimberly-Rose Wolter is the co-Artistic Director of VS. Theatre Company in Los Angeles, a newly formed award-winning Company dedicated to producing original works and West Coast Premieres. Kimberly is currently playing Sheila in Pulitzer Prize winner John Patrick Shanley's *Beggars in the House of Plenty*. Prior VS. productions include Liv in *Navy Pier* and Amelia in *The Credeaux Canvas*. She also produced the American premiere of *Modern Dance for Beginners* garnering Critic's Pick in the LA Weekly.

While at the University of Hawai'i, Kimberly played the Eurasian heroine, Sadako Kitabayashi in the world premiere of Velina Hasu Houston's *Cultivated Lives* (later renamed *Ikebana*). As a member of La Halau Hanakeaka, a theater company committed to producing new Hawaiian language plays, she performed in *Kaluaiko'olau*, the first stage production to be performed in Hawaiian since the overthrow of the Hawaiian Monarchy in 1893. Kimberly graduated Magna Cum Laude from The School of Theater at the University of Southern California.

Film credits include Eric Byler's short KEALOHA and his feature, CHARLOTTE SOMETIMES. Additional theater credits include Carol in David Mamet's *Oleanna*, Desdemona in *Goodnight Desdemona, Goodmorning Juliet*, Jennifer in *Night Sky* performed at the Odyssey Theatre, Molly in *The Mouse Trap* at Conejo Players, and Donna in *Hurly Burly* at Theatre.

## **ABOUT THE CAST**

### **KIMBERLY-ROSE WOLTER – “Kakela”**

*See Bio under Filmmakers*

### **DANIEL CARIAGA – “Tre”**

Daniel Cariaga began acting and writing plays in 1997. His full-length plays include: *Wasted*, *Sensitivity Training for Men*, and *Sleepwalk*, which was a finalist for the PEN USA West Literary Award in 2001 and was produced by Playwrights Arena in association with A.S.K. Theatre Projects in Los Angeles. Daniel was also a Playwrights Center Jerome Fellow for 2000-2001. His acting credits include plays: *Two Sisters and a Piano* by Nilo Cruz, *Abraham Lincoln’s Dog* by Julie Hebert, *Leon & Clark* by Lucy J. Kim; television (“Crimestrike”); industrial films (“Home Savings”; “New Horizons”); film (SIGN OF THE CROSS; JUST SHOOT). He has also worked with East West Players, Moving Arts Theatre Company, and A.S.K. Theatre Projects.

### **ALIX KOROMZAY – “Nina”**

Born and raised in Washington DC, Alix won her first award in regional theater at sixteen. After moving to New York, she studied at Circle in the Square. Since relocating to Los Angeles, Alix has worked steadily in television and film. She’s been sliced and diced in horrors, walked many a street in episodics, flashed police IDs, pulled out pistols, sat in courtrooms and laid in hospital beds - dying, recovering, birthing - she’s begged for, done, and died of heroin. Chameleon-like, Alix is barely recognizable from role to role, her work continues to win critical recognition. Her feature credits include BLOOD WORK, THE HAUNTING, MIMIC and MIMIC2, NIGHTWATCH, CHILDREN OF THE CORN 666, NETWORTH, THE PORNOGRAPHER, and KINDERGARTEN COP.

### **ERIK MCDOWELL – “Gabe”**

Over the past six months Erik McDowell has portrayed a filmmaker dying of bone cancer, a lover betrayed by those closest to him and a young man suffering from AIDS. “Gabe” in TRE marks his second starring role in a feature following the independent film IN MEMORIAM, directed by Amanda Gusack, which just premiered at the Hamptons International Film Festival.

Erik began his career on the New York stage where he quickly segued into film, starring in such independent shorts as the award winning SO,WHAT DO YOU THINK? directed by Darren Goldberg.

He has since relocated to Los Angeles where he continues to build his film and television repertoire, first as a guest star on "Cold Case," and on subsequent award-winning independents such as "WIDE AWAKE IN NOTHING" directed by Paul Lingas.

Erik is managed by David Guc and Lil Laouri of Vanguard Management.

## COMPLETE CREDITS

DIRECTOR: **ERIC BYLER**  
PRODUCER: **PHILIPPE DIAZ**  
EXECUTIVE PRODUCERS: **KIMBERLY DE BARROS CONNOLLY & RICARDO CONNOLLY**  
  
DIR. OF PHOTOGRAPHY: **ROB HUMPHREYS**  
CO-PRODUCERS: **LISA ONODERA & GREG SPENCE**  
VP of PRODUCTION: **NICOLE BALLIVIAN**  
LINE PRODUCERS: **JENNIFER BYRNE & LU CIEN HIOE**  
1<sup>ST</sup> ASSISTANT DIRECTORS: **REGGIE HUNTER & KEN WADA**  
2<sup>ND</sup> ASSISTANT DIRECTOR: **CHAD STEINER**  
2<sup>ND</sup> 2<sup>ND</sup> ASSISTANT DIRECTOR: **ANDREA EDMONDSON**  
PRODUCTION COORDINATOR: **AMY H. TUNG**  
ASSISTANT TO LINE PRODUCER: **PABLO MIRALLES**  
  
PRODUCTION ASSISTANTS: **CATHERINE LO, DONALD CHU, DAVID CORONA, TONY SHAYNE, MELISSA LOW, CINDY FANG, LIZ MEAS, SHARON RUPPAR, MICHAEL IDAMOTO, LIZ CORTEZ, ROBERTO LEWIS, HANAN ABDELAAL, JASON BELL, JAYSON CHANG, SIBYL CHEN, DONALD CHU, LINDA DELANE, BRANDON FLYNN, MARK GARZA, JOSEPH GIARDINA, COURTNEY GRAHAM, MIKE HNATH, JOSH HSIEH, MICHAEL KELLEHER, DANIEL KELLS, JARED LEONG, SARAH LOCKE, ROGERS MARQUESS, QUYNH NGUYEN, ANTHONY PASSANITI, LUSHUN QUON, MYCHAL REITMAN, TYME RISON, JON SCHAEFFER, YUKA SHIRASUNA, ZINNIA SU, ANDREW VEEDER, ROBIN WYAT**  
  
CINEMA LIBRE CFO: **KINDRA RUOCCO**  
PRODUCTION DESIGNER: **ROBERT SHINSO**  
ART DIRECTOR: **AMIRA LOPEZ**  
CO-ART DIRECTOR: **CHRISTIAN BANZ**  
  
ART DEPT PRODUCTION ASST.: **ERIC SENCHUK**  
CONSTRUCTION DESIGNER: **DEREK BJORNSEN**  
1ST ASSISTANT CAMERA: **ROB MUTHAMIA**  
2nd CAMERA OPERATOR: **CHRISTINA CHRISTENSEN & JOHN LAZEAR**  
2<sup>nd</sup> CAMERA 1ST A.C.: **CRISTINA ARMISEN**  
CAMERA PROD. ASST. **NAOE MORITA & FABIO TREUE**  
CRAFT SERVICE PERSON: **RACHEL SCHWARTZ**  
GAFFER: **MICHAEL LEE**  
ELECTRIC: **ALEX MARKLE, BILL RUSSELL, DAVID STEINMETZ**  
BEST BOY ELECTRIC: **GRANT SMITH**

SWING: **ANTHONY FOWLER & LEO MALSIN**  
GRIP: **CHRIS KIDDER**  
BEST BOY GRIP: **ANTHONY FOWLER**  
GRIP TRUCK DRIVER: **JESSE AYALA**  
GRIP/ELECTRIC PROD ASST.: **EARL ROBERT GRANGER & DARREN NG**  
LOCATIONS MANAGER: **BERNARD LEE**  
KEY MAKEUP ARTIST: **JESS WAUGH & LINDA WHANG**  
ASST. MAKEUP ARTIST: **CARA MACCIANTI**  
HAIR STYLIST: **MICHELLE MUNGAL**  
SCRIPT SUPERVISOR: **CECILIA TSAI**  
SOUND MIXER: **DANA KOPETZKY & MARK PATINO**  
BOOM OPERATOR: **SCOTT CORNISH & BARRY SHEA**  
ADD'L BOOM OPERATOR: **EARL ROBERT GRANGER**  
ADD'L BOOM OPERATOR: **TONY SHAYNE**  
COSTUME DESIGNER: **RENEE SHIMADA & IVY CHOU**  
ASST. COSTUME DESIGNER: **BRANDON BOULDIN**  
STUNT COORDINATOR: **BRETT DAVIDSON**

## **ABOUT RAISING CAIN PRODUCTIONS**

Raising Cain Productions was formed in 2004 by Producers Ricardo & Kimberly De Barros. Raising Cain's first production is Eric Byler's TRE, which is a follow up to his critically acclaimed feature, CHARLOTTE SOMETIMES. TRE will have its World Premiere at the 2005 Louis Vuitton International Film Festival in October 2005.

Raising Cain has several projects in active development, including the aptly named rock & roll love story RAISIN' KANE, which will include an all star rock & roll soundtrack by the likes of Skid Row, and members from Guns N'Roses, and Def Leopard.

## **ABOUT CINEMA LIBRE STUDIO**

Cinema Libre Studio is an international entertainment company dedicated to creating quality films with global appeal. We have created a haven for filmmakers with views, offering one-stop shopping for production, co-production, distribution, marketing and post-production services with headquarters in Los Angeles and representation offices in Paris, London, Munich, Rome, Madrid and Tokyo.

The partners formed the company in 2003 with a consortium of filmmakers, producers, distributors, engineers and marketers backed by European investors. Cinema Libre Studio was a natural evolution for the partners based on their success in producing over 15 award winning international films and distributing over 50 films worldwide in the last twenty years.

The group's production resume includes feature films, documentaries and animation projects with budgets from \$200,000 to \$15 million. The group had orchestrated the independent financing for most of these projects internationally through co-productions, pre-sales, and tax credits or domestically with individual investors, including the participation of major studios.

All distribution activity is now consolidated under Cinema Libre Distribution. Expanded activity includes theatrical and home video distribution on three labels: LIBERATION PICTURES (American Independent), THE FILM CAFÉ (Foreign Film) and DOC WORKERS (Documentaries). The group's core competency is in identifying and acquiring quality international and independent films for the US market. Through the use of its own foreign sales representation in Paris, London, Munich, Rome, Madrid and Tokyo guarantees significant coverage at the international markets and festivals and an infrastructure already in place to capitalize on this growing market.

Cinema Libre Studio's worldwide headquarters are located in a 6500 square foot facility, which includes digital and film post- production services and an 18 seat screening room.