



Presents:

KIDS' R!GHTS

THE BUSINESS OF ADOPTION

Sir Elton John • David Furnish • Dave Pelzer • Paul R. Ehrlich
Jason De Parle • Francesca Polini • Janet M. Currie • James Chau



EVERY CHILD DESERVES A GOOD PARENT.



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Also available for Educational and Public Performance Rights Leases

DVD Details:

SRP: \$ 19.95

Street Date: 5/20/14

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Genre: Documentary

TRT: 94 Minutes

DVD EXTRAS:

- Bonus Interviews with Sir Elton John & David Furnish
- Bonus Interview with Bill Roedy, former MTV CEO
- Trailer

MEDIA CONTACT

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DID YOU KNOW?

- Globally there are an estimated 123 million orphans who have lost one parent.¹
- There are 17,900,000 orphans who have lost both parents and are living in orphanages or on the streets and lack the care and attention required for healthy development.²
- Children raised in orphanages have an IQ 20 points lower than their peers in foster care, according to a meta-analysis of 75 studies.³
- States spent a mere 1.2-1.3% of available federal funds on parent recruitment and training services even though 22% of children in foster care had adoption as their goal.⁴



¹ Source: UNICEF

² Source: UNICEF

³ [IQ of Children Growing Up in Children's Homes A Meta-Analysis on IQ Delays in Orphanages](#)

⁴ [Adoption Advocate No. 6: Parent Recruitment and Training: A Crucial, Neglected Child](#)

ABOUT THE FILM

Short Synopsis

In *KIDS' RIGHTS: THE BUSINESS OF ADOPTION*, a young couple asks themselves if they are fit for parenthood after they personally witness Sir Elton John and David Furnish's failure to adopt a child. They speak with social workers, lawyers, psychologists, and adoption agencies around the world and learn that there is a flawed system in place that deprives children of the most basic human rights.

Long Synopsis

Adopting a child means undergoing rigorous assessment marked by bureaucracy, paperwork and often, an outlay of cash. Filmmakers Michael Dudko and Olga Rudnieva ask themselves if they are fit for parenthood after they personally witness Sir Elton John and David Furnish's failure to adopt a child. Their investigation of the regulations, cultural prejudices, and child trafficking policies behind the process takes them from the slums of Ukraine, through China, and the US. They speak with prospective parents, social workers, lawyers, psychologists, and adoption agencies to find a flawed system that allows millions of orphans to languish in foster care and learn that children lack the most basic human rights.



Filming Dave Pelzer, author of *A Child Called 'IT'*

DIRECTOR'S STATEMENT

Olga had been working as the executive director of the Elena Pinchuk AntiAIDS Foundation, where she was in charge of launching and managing major projects for the Foundation. One project was Sir Elton John's charitable concert devoted to HIV/AIDs in cooperation with the Elton John AIDS Foundation. A few years later, Sir Elton and his partner David Furnish returned to Ukraine to observe the progress being made in the fight against AIDS. They had never considered having children until they visited Makeevka Orphanage, which is dedicated to children born to HIV positive mothers, and met a young boy named Lev. They were prepared to adopt Lev and his older brother Artyom, but the Ukranian government said no, claiming that homosexuals have no rights to become parents.

At the same time, Olga lost her father to cancer, a very painful moment for her family. But through all that, she recalled her childhood and how blessed she was to have a great father and a loving and caring family. It felt wrong that Lev and Artyom were forced on a different path. Olga and I were considering adopting as well, but after personally witnessing Sir Elton John and David Furnish's failure, we questioned whether we'd be good enough for parenthood.

Our research into the adoption process opened up a Pandora's Box of bureaucracy and red tape. The system in place appears to be a complete mess – white people aren't allowed to adopt black kids in the UK, some countries reject single parents, others gay couples, and some governments want to see proof of infertility – but at its core, the child's well being was not even being considered! The adoption system is broken and works to build a barrier between children and potential parents. There are 123 million orphans in the world, but only 1 in 523 will be adopted in a year.

Our main inspiration for making the film is our strong desire to build a new society where children's rights would be considered before anything else. By making this film we hope to fight against this injustice and draw the public's attention to what children really need: parents.

Michael Dudko, Director

FEATURED IN THE FILM

SIR ELTON JOHN is an English singer-songwriter, composer, pianist, record producer, and occasional actor. In his five-decade career John has sold more than 300 million records, making him one of the best-selling music artists in the world. He has more than fifty Top 40 hits, including seven consecutive No. 1 US albums, 58 Billboard Top 40 singles, 27 Top 10, four No. 2 and nine No. 1. For 31 consecutive years (1970–2000) he has had at least one song in the Billboard Hot 100. He has the most No. 1 hits on US Adult Contemporary Chart. His single “Candle in the wind” sold over 33 million copies worldwide and is the best-selling single of all time. He has received six Grammy Awards, five Brit Awards – winning two awards for Outstanding Contribution to Music and the first Brits Icon in 2013, an Academy Award, a Golden Globe Award, a Tony Award, a Disney Legend award, and the Kennedy Center Honors in 2004. In 2004, Rolling Stone ranked him Number 49 on its list of 100 influential musicians of the rock and roll era.

John was inducted into the Rock and Roll Hall of Fame in 1994, is also an inductee into the Songwriter’s Hall of Fame, and is a fellow of the British Academy of Songwriters, Composers and Authors. In 1996, John received a knighthood from Queen Elizabeth II for "services to music and charitable services" in 1998.

He has been heavily involved in the fight against AIDS since the late 1980s. In 1992, he established the Elton John AIDS Foundation and a year later began hosting the annual Academy Award Party, which has since become one of the highest-profile Oscar parties in the Hollywood film industry. Since its inception, the foundation has raised over \$200 million.



DAVID FURNISH is a Canadian/British filmmaker, former advertising executive, and now a film director and producer most known for his documentary “Elton John: Tantrums & Tiaras”. He is the civil partner of British singer Elton John. Furnish is co-chief of Rocket Pictures along with Elton John. Furnish serves on the board of the Elton John AIDS Foundation, attending fundraisers and other events in support of that cause. Furnish is a contributing editor for Tatler magazine and also is a regular columnist for Interview and GQ.

After John and Furnish’s attempts at adoption, highlighted in this film, the two became parents to two children, Zachary and Elijah, via surrogates.

FEATURED IN THE FILM CONT'D

DAVE PELZER is an American author, of several autobiographical and self-help books. He is best known for his 1995 memoir of childhood abuse, *A Child Called 'IT'*. As a small child Pelzer faced abuse for several years, which he wrote about in his books.

His first book *A Child Called 'IT'* was listed on the New York Times Bestseller list for several years and in 5 years had sold at least 1.6 million copies. Pelzer was later invited to television shows such as Montel Williams and The Oprah Winfrey Show to give interviews after the book was published. His second book, *The Lost Boy: A Foster Child's Search for the Love of a Family* was published shortly after in 1997. The book covered Pelzer's teen years. The third book in his series, *A Man Named Dave: A Story of Triumph and Forgiveness* was about Pelzer's experiences as an adult and how he forgave his father. In 2001 he wrote *Help Yourself: Finding Hope, Courage, And Happiness* which was a self-help book.

Some of Peltzer's distinctive accomplishments have been recognized through a number of prestigious awards, as well as personal commendations from Presidents Reagan, Bush, Clinton, and George W. Bush. In 1993, he was honored as one of the Ten Outstanding Young Americans. In 1994, Peltzer was the only American to be honored as The Outstanding Young Person of the World! In 1996, he carried the coveted Centennial flame for the Olympic Games. He was paid tribute as the recipient of the 2005 National Jefferson Award.

JAMES CHAU is a journalist, television presenter, and United Nations Goodwill Ambassador. He anchors the main evening news on China Central Television, which broadcasts from Beijing to more than 80 countries, and reports live on location worldwide. As a correspondent, he has covered breaking news on the Asian Tsunami and global SARS outbreak and has interviewed world figures.

In 2009, he was appointed by the United Nations as China's first UNAIDS Goodwill Ambassador. He sat down with Zimbabwean President Robert Mugabe during the 2010 UN General Assembly, and at the same event with United Nations Secretary General Ban Ki-moon, Indian Foreign Secretary Nirupama Rao, Polish Foreign Minister Radoslaw Sikorski, and South African Health Minister Aaron Motsoaledi.

In the film, Chau discusses China's "one-child policy" as well as measures the government has taken to limit unexpected pregnancies and sexually transmitted disease.

FEATURED IN THE FILM CONT'D

FRANCESCA POLINI has held a number of posts encompassing both communication and change before becoming an author and passionate campaigner. She has worked as news producer in London and earned her degree in Economics before working for Mars Inc. in a number of roles including Head of Internal Communications and Head of Business Change Management for Europe. It was during this time that she completed her Master's degree in Responsibility and Business Practices with an emphasis on social responsibility and environmental and social justice. Subsequently she took a role as Global Communications Director for Greenpeace in Amsterdam. In 2009 she set up a consultancy, Wecare. Under the banner of 'turning good intentions into action' she works with businesses and communities to bring them closer for lasting change.

After adopting her first child from Mexico, Polini successfully published her first book *Mexican Takeaway*. In her determination to effect systemic change she founded and is currently the Chair of a not for profit organization, Adopt A Better Way, which campaigns for the rights of orphaned, abandoned, abused and neglected children to be given a much needed voice in the adoption debate.

MARY BETH-FEINDT is a criminal attorney, specializing in domestic violence and child abuse. Mary Beth received her BA from Wittenberg University and then attended the State University of New York at Buffalo Law School, graduating with a Juris Doctor degree. Feindt's legal experience is divided between criminal law and family law, specifically in the area of Law Guardian/child advocacy. A practicing lawyer for 21 years, she spent 11 years in the Monroe County District Attorneys Office as a prosecutor where she focused on cases of domestic violence and child abuse. Since entering private practice, she has focused on Law Guardian work with a small practice area of criminal defense work. In 2005, she was awarded the Michael F. Dillon Law Guardian of the Year Award and also received the 2007 James R. Boyle Legal Aid Society Award for excellence in representation of children.

Feindt is an adjunct professor at Nazareth College, teaching pre-law courses and frequently speaks at area secondary schools on the topic of law as a career. She has been involved as a member of the Rochester, New York- Russian American Rule of Law Partnership with Novgorod. She regularly teaches the topic of interviewing children and language development at the Fourth Department Law Guardian Program's twice yearly training of prospective Law Guardians; "Effective Law Guardian Representation"

JASON DePARLE is a senior writer at The New York Times and a frequent contributor to The New York Times Magazine. A graduate of Duke University, DeParle won a George Polk Award in 1999 for his reporting on the welfare system and was a two-time finalist for the Pulitzer Prize. He is widely known for his articles in The New York Times and his book *American Dream* where he tracks a story from the White House down to the lives of several welfare mothers.

FEATURED IN THE FILM CONT'D

PETER JOSEPH FERRARA is an American lawyer, policy analyst, columnist who is the current general counsel for the American Civil Rights Union and analyst for The Heartland Institute. From 1981 to 1983, Ferrara served in the White House Office of Policy Development under President Ronald Reagan and was an Associate Deputy Attorney General from 1991 to 1993. Between those positions, Ferrara became a Heritage Foundation analyst specializing in Social Security issues. He also became an insurance consultant and provided expertise on Social Security to media outlets. Ferrara's articles have been published in such outlets as National Review, The Washington Times, The American Spectator and FoxNews.com. He is a regular guest on the Thom Hartman radio program.

PAUL R. EHRLICH is The Bing Professor of Population Studies in the department of Biological Sciences at Stanford University and president of Stanford's Center for Conservation Biology, author of the best-selling book *The Population Bomb*, which has sold more than 2 million copies. Ehrlich is best known for his warnings about population growth and limited resources and one of the most cited experts on environmental issues by the media. Professor Ehrlich has received several honorary degrees, the John Muir Award of the Sierra Club, the Gold Medal Award of the World Wildlife Fund International, a MacArthur Prize, the Crafoord Prize of the Royal Swedish Academy of Sciences (given in lieu of a Nobel Prize in areas where the Nobel is not given), in 1993 the Volvo Environmental Prize, in 1994 the United Nations' Sasakawa Environment Prize, in 1995 the Heinz Award for the Environment, in 1998 the Tyler Prize for Environmental Achievement and the Dr. A. H. Heineken Prize for Environmental Sciences, in 1999 the Blue Planet Prize, in 2001 the Eminent Ecologist Award of the Ecological Society of America and the Distinguished Scientist Award of the American Institute of Biological Sciences, and in 2009 the Margalef Prize in Ecology and Environmental Sciences.

JANET CURRIE is the Henry Putnam Professor of Economics and Public Affairs at Princeton University and the Director of Princeton's Center for Health and Well Being. She also directs the Program on Families and Children at the National Bureau of Economic Research. She has served on several National Academy of Sciences panels including the Committee on Population, and was elected Vice President of the American Economics Association in 2010. She has also served as a consultant for the National Health Interview Survey and the National Longitudinal Surveys and on the advisory board of the National Children's Study. She is a Fellow of the Society of Labor Economists, an affiliate of the University of Michigan's National Poverty Center, and an affiliate of IZA in Bonn.

FEATURED IN THE FILM CONT'D

DR. LORETTA FINNEGAN is Medical Advisor to the Director, Office of Research on Women's Health and Director, Community Prevention Study of the Women's Health Initiative, National Heart, Lung and Blood Institute, National Institutes of Health (NIH), Department of Health and Human Services (DHHS). She also holds faculty appointments as Adjunct Professor of Pediatrics and Professor of Psychiatry and Human Behavior at the Jefferson Medical College of Thomas Jefferson University. In 1976 she assumed a position at Thomas Jefferson University, where she was founder and former Director of Family Center, a comprehensive, multidisciplinary program for addicted pregnant women and their children, which she breaks down for Rudnieva in the film.

VICTORIA LUBOREVICH-TORHOVA From 1988 to 1991 lived in Hanoi, Vietnam. Then, as of 1995 to 2004 she moved to Colchester, England where she got her BA in Psychology (2001) and MSc in Cognitive Developmental Neuropsychology (2003) from Essex University, UK. Currently she focuses on consulting parents about raising healthy and self-asserted children beginning with planning pregnancy and child's cognitive development in the womb. She also runs diagnostics on child's neurocognitive development, as well as helps teenagers with choosing their future professional orientation. Luborevich has background working with gifted children as well as with children with special needs. As of June 2011, Victoria is part of the TV show *Honey, We Are Killing the Kids* (BBC). There she runs cognitive tests for children and consults parents with regards to necessary activities and routines for child's optimal development. Nevertheless, she still runs private practice helping people enjoy parenting to their utmost, as well as helping children to learn how to ask questions either at home or at school. Victoria also runs free consultations for HIV-positive people, helping parents to talk to their children about their status and cope with the standards of life.



The crew shooting in Central Park, New York City

WHAT DOES IT TAKE TO ADOPT A CHILD?

UNITED STATES CRITERIA:

- 1. Ability to be a good parent:** an adult of any age, sex, race, or ethnic background, marital status, length of marriage, family composition, religion, etc.
- 2. Each adopting person must complete required:** state criminal history, child abuse, and FBI clearances. Additionally, each adopting person is required to submit a sworn statement indicating whether he/she has **ever been charged with or convicted of a crime in any state and/or other jurisdiction**. If there is evidence of any criminal or child abuse history, we will thoroughly investigate the circumstances. If the investigation suggests that an adopting person could be unfit, and/or there is a founded child abuse record or a conviction, Adoption Services will not place a child with the family.
- 3. Multiple personal and work references** for each applicant must be provided.
- 4. Recent physical examinations and medical references (incl. psychological health)** must also be provided. These medical references must indicate a “normal” life expectancy (**non heavy drinker or drug-user**) and lack of any communicable diseases.
- 5. You may be required to obtain written clearances from the provider** of any specialized **health care** you have received.
- 6. We ask you to describe the discipline techniques you plan to use with the adopted child.** These techniques must be **consistent with current psychological practices** regarding the use of discipline, and they must comply with the laws in your state of residence.
- 7. Married adopting persons who are not able to demonstrate that they have a stable marriage and/or if they have undergone a marital separation within the past year,** ASI may request an independent evaluation of their marriage.
- 8. Your home must be a safe environment for a child,** must be **inspected by a licensed adoption agency,** and must meet all the requirements of an approved home according to your state’s laws and regulations.
- 9. Adoption Services must receive copies of your Tax Returns for the past THREE years** showing financial stability.
- 10. You must be truthful and forthcoming in the information you provide.** You will be disapproved and lose all fees paid if you provide information that is false and/or misleading. You must complete all Adoption Services documents and comply with federal, state, and local adoption laws and regulations.
- 11. In our Domestic Programs, you should be willing to accept a child** of either gender, although you can specify **the health,** racial mix that you will accept, and other criteria.
- 12. In International adoptions, each country has its own set of requirements** such as age, marital status, sexual orientation, health history, and/or criminal history that you must meet.

ABOUT THE CREW

MICHAEL DUDKO (Director, Producer) Michael Dudko, a graduate of the New York Film Academy, has worked for over 10 years as an independent film producer and director working in various formats – from animated 3-D, narrative, and documentary films to television products, programs, commercials, infomercials, and music videos. In 2013, he completed his first documentary feature, *KIDS' RIGHTS: THE BUSINESS OF ADOPTION*, which was acquired by Cinema Libre Studio.

OLGA RUDNIEVA (Director, Producer) Currently Olga Rudnieva works as Executive Director of Elena Pinchuk ANTIAIDS Foundation. Her previous experience includes work for the Ministry of Health of Ukraine and local NGOs, one of which was the principal recipient of the Global Fund grant. In 2014 Rudneva completed her first documentary feature film *KIDS RIGHTS* as a co-producer and co-director. Her expertise lies in venture philanthropy, fundraising, social corporate responsibility, project management, improving access to medical services in developing countries, organizing small and large scale events and supervising campaigns in media. Rudnieva's professional network includes local and international NGOs, large corporations, charitable foundations and number of local and international celebrities who are actively engaged in the fight against AIDS. She has resided in the USA, Switzerland, the United Kingdom, Russia and in Ukraine (where she is currently based). Olga has graduated from National Economy University in 2001 with excellence (Master of International Business Administration).

Mariya Suranova (Director of Photography) Many of her short student films received official selections and have won awards at numerous film festivals. In 2010 she moved to New York City, where she graduated from New York Film Academy. Her career started in a small Siberian town in Russia. While she was still a student at University of Telecommunications (SIBSUTIS), she became director of the University Student TV Network. After graduation she worked as freelancer in Russia and her documentary *Monstration 2010* became the part of National Centre Of Contemporary Arts (NCCA) archive.

PAWEL BIEL (Cinematographers USA) is a New York based cinematographer with 10 years of experience internationally. He began his career at Giants Studios where he was fortunate to assist on sets of *I AM LEGEND*, *THE INCREDIBLE HULK*, *THE PIRATES OF THE CARIBBEAN* and many others. He had an opportunity to learn from some of the best cinematographer's in the industry, such as Andrew Lesnie, Peter Menzies and Dariusz Wolski. His cinematography experience includes feature films, projects for television, including documentaries and commercials. His clients Include television networks NBC, ABC, A&E, Bravo and Travel Channel. His commercial clients include: Ralph Lauren, Perry Ellis and Lincoln.

CREDITS

A FILM BY
MICHAEL DUDKO
OLGA RUDNIEVA

WRITTEN BY
MICHAEL DUDKO

CO-PRODUCERS
JENNIFER ROSSI
MARINA HALL

EDITORS
CHARLIE WILLIAMS
MICHAEL DUDKO

DIRECTOR OF
PHOTOGRAPHY
MARIYA SURANOVA

CINEMATOGRAPHERS
(USA)
PAWEL BIEL
MAX NIKOFF
MARCELO BORJA

CINEMATOGRAPHERS
(UK)
NICK READ
XENIA LE BLANC

CAMERA (USA)
MARIYA SURANOVA
CHARLIE WILLIAMS
OLGA VAZQUEZ

ORIGINAL MUSIC BY
ALEX LOZOVOY

Song Credits
"Believe" ELTON JOHN
"Self Love" GUY J
"Electric Tale" GUY J

VISUAL EFFECTS
VLADIMIR GALINSKY
COSMOSFILM

ANIMATOR
ALEXEY TEREHOFF

Smart Panda
PRODUCTIONS

IN MEMORY OF OLGA'S
DAD, WHO PASSED
AWAY IN 2011

Sound Recordist
Nastya Kuptsova
(intern)

ADDITIONAL
CINEMATOGRAPHY
(China and Nepal) -
Mariya Suranova

(USA) – Michael Dudko

UKRAINE PROD. UNIT
Production Manager
Illia Kvyatkovski

Cinematographer
Marcelo Borja

Additional Grip
Rasul Rasulov

Driver
Sergei Starikovskiy

UKRAINE 2ND UNIT
Camera
Mariya Suranova

Sound Recordist
Anton Brzhestovskyi

UKRAINE 3RD UNIT
3rd Unit Camera DP
Dmitry Yashenkov

3rd Unit Production
Manager
Irmias Yashenkova

Service prod. Company
Tomusho Production

Rental services
Because Film Rental

AUDIO MIXING AND
SOUND DESIGN
Sound Design
Michael Dudko

Sound Editor
Artem Kulakov

Surround Sound Mix
Artem Kulakov

Surround Sound Mix
Assistant
Andrey Radovski

FEATURED IN THE FILM
(in order of appearance)

Rara
Alex
Allyson Boate
Josh Carpenter
Olga Rudnieva
Michael Dudko
Bro Solomon

Lorrain Pagan
Mikkal Pettford
Teraiza Tripp
Molly Swain
Sandra Tripp
Hino Hollywood
Ken Atkatz
Alexii Reznikov
Elton John
David Furnish
Leonid Krisov
Victoria Lyubarevich-
Torkhova
Ivetta Butkevich
Sergey
Olya-Kolya
David Wallis
Penny Wallis
Milo Wallis
Angela Hughs
Alex Bemrose
Francesca Pollini
Samantha Walker
Stella Gilgur-Cook
Janet M. Currie
Loretta Finnegan
Mary-Beth Feindt
Dave Pelzer
Haron Schuman
Paul R. Ehrlich
James Chau
Chinese couples
Dawa Sherpa
Babita Katel
Dorjee Natup Sherpa
Lakpa Lama
Christopher Traumer
Kim Hill
Jason De Parle
Peter Ferrara
Mary Ann Joyner
Brian
Debra Hauser
Brianna Husseu

Bill Roedy
Jill Barber
Lee Barber
Kaya Barber
Ty Barber
Brody Barber
David Nish
Rita Taddonio
Farther Lance
Rabi Naftali
Leslie Case
Winsun McFaclan
Chris Hudson
Natalia Douglas
Giovanni Cruz
Paul Lambert

ALSO FEATURED:
Oleg Ul'yanovskiy
Abused Child
Irmaz Yashenkova
Abusive Mother

LEGAL SERVICES
Brunz Brennan & Berry
PLLC

OTHER LEGAL SERVICES
Barst Mukamal &
Kleiner LLP
Deborah Notkin
Troy Palmer
Taras Kilsiy (Corporate
Attorney)

MISCELLANEOUS CREW
Jonnathan Henry
Banking

Howard Samuels
Production Accountant

ARCHIVAL VIDEO
FOOTAGE
Mixed Race Adoption
with Francesca Polini –
BBC news

Elton John Live Concert
in Kyiv, Ukraine –
courtesy of BOLT
Productions

8 on your side (footage
of 8 on your side WFLA
news channel)

STOCK VIDEO FOOTAGE
RevoStock
Shutterstock
Pond5
Critical Past
T3 Media

PRINT NEWS ARCHIVES
“Child of five taken from
parents for being obese:
Social workers say
they didn't do enough
to control weight” by Liz
Hull (Daily Mail)

“India and Norway in
diplomatic spat over
children taken into
care”
by Dean Nelson (The
Telegraph)
“Baby trade”
by Dusty Rhodes (Illinois
Times)

“Criminalization of bad
mothers”
by Ada Calhoun (The
New York Times)

Mom pleads guilty in son's death
by Dennis Sherer
(TimesDaily.com)

War on Women
Escalates:
Women arrested and
Convicted For Giving
Stillbirths (current.com)
The Red Thread
by Andrea Poe for
Communities
@WashingtonTimes.com

PHOTO CREDITS
Sir Elton John and
David Furnish on the
street -
courtesy of Elton John
AIDS Foundation
Sir Elton John and David
Furnish in front of their
house -
courtesy of Elton John
AIDS Foundation

Sir Elton John and David
Furnish with their son
Zachary -
courtesy of Elton John
AIDS Foundation
Street Children, Ukraine
- courtesy of Brent
Stirton
Minister Pavlenko -
UNIAN
Lev and Family -
courtesy of Yulia Ageeva

VERY SPECIAL THANKS
Elton John AIDS
Foundation
Elena Pinchuk ANTIAIDS
Foundation

SPECIAL THANKS
Svetlana Kuptsova
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James Chau
Janet Elder
Rita Taddonio
Leslie Case
Winsun McFaclan
Chris Hudson

Natalia Douglas
Giovanni Cruz
Paul Lambert
Aimee Huffman
Mrs C
W Hotels
Kerry Hotel, Beijing
Dolphi condoms
Novicol
Zinteco
Spence Chapin Adoption
Agency
Trinity Boxing Club NYC
Advocates for Youth
Adopt a Better Way
Bedrock Music Ltd.

KIDS RIGHTS WEB
DESIGN
Max Khrystenko

PRODUCTION
COMPANIES
KIDS-R, LLC
Smart Panda
Productions

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DIGITAL ASSETS

Poster Art: <http://cinemalibrestudio.com/clscatalog/2014/kids-rights-poster-new-title.jpg>

Vimeo Trailer: <https://vimeo.com/95325781>

Clips & Trailer Album on Vimeo: <https://vimeo.com/album/2789141>

Youtube Trailer: <https://www.youtube.com/watch?v=PHrrkDdw2o>

Clips & Trailer Album on Youtube:

<https://www.youtube.com/playlist?list=PLCOaARTyCsULDTgoR4vWx2wXXueoL-s4C>

“Elton John’s International Adoption Struggle” <https://vimeo.com/93516623>

Or Youtube: <https://www.youtube.com/watch?v=3SaBH83O7O8>

Sir Elton John and David Furnish discuss meeting Lev, an HIV-positive boy they met in an Ukrainian orphanage. Their attempts to adopt Lev were stymied by the government. In this clip, they explain why they ultimately had to abandon their effort to adopt Lev and his brother.

“Homeless Children” <https://vimeo.com/93517983>

Or Youtube: <https://www.youtube.com/watch?v=GLTqxB4KMKw>

Olga meets Olya-Kolya, a teenage girl on the streets who has resorted to sniffing glue and passing herself off as a man in name and appearance to avoid being kidnapped and raped.

“The Adoption Process with Alex Bemrose” <https://vimeo.com/93519225>

Or Youtube: https://www.youtube.com/watch?v=-jmilz9TC_g

Alex Bemrose, author of *Our Son From Afar*, tells Olga about the difficulties she faced in adoption in the United Kingdom because she was white, heterosexual and middle class and expressed interest in children of another race.

“Stories of Child Abuse with Dave Pelzer” <https://vimeo.com/93520493>

Or Youtube: <https://www.youtube.com/watch?v=x9rIPeZqLjs>

Dave Pelzer, author of *A Child Called IT*, talks about the generational cycle of child abuse he experienced that results in so many children ending up in the foster system and psychologically damaging them.

“Trekking to Nepal For a Child” <https://vimeo.com/93521801>

Or Youtube: <https://www.youtube.com/watch?v=vYBI79afW4U>

Mike and Olga trek into the Himalayan Mountains to visit a boarding school for children that were thrown out of their homes with heart breaking conditions, in hopes of finally discovering a child to join their family.